

UPTOWN TREK

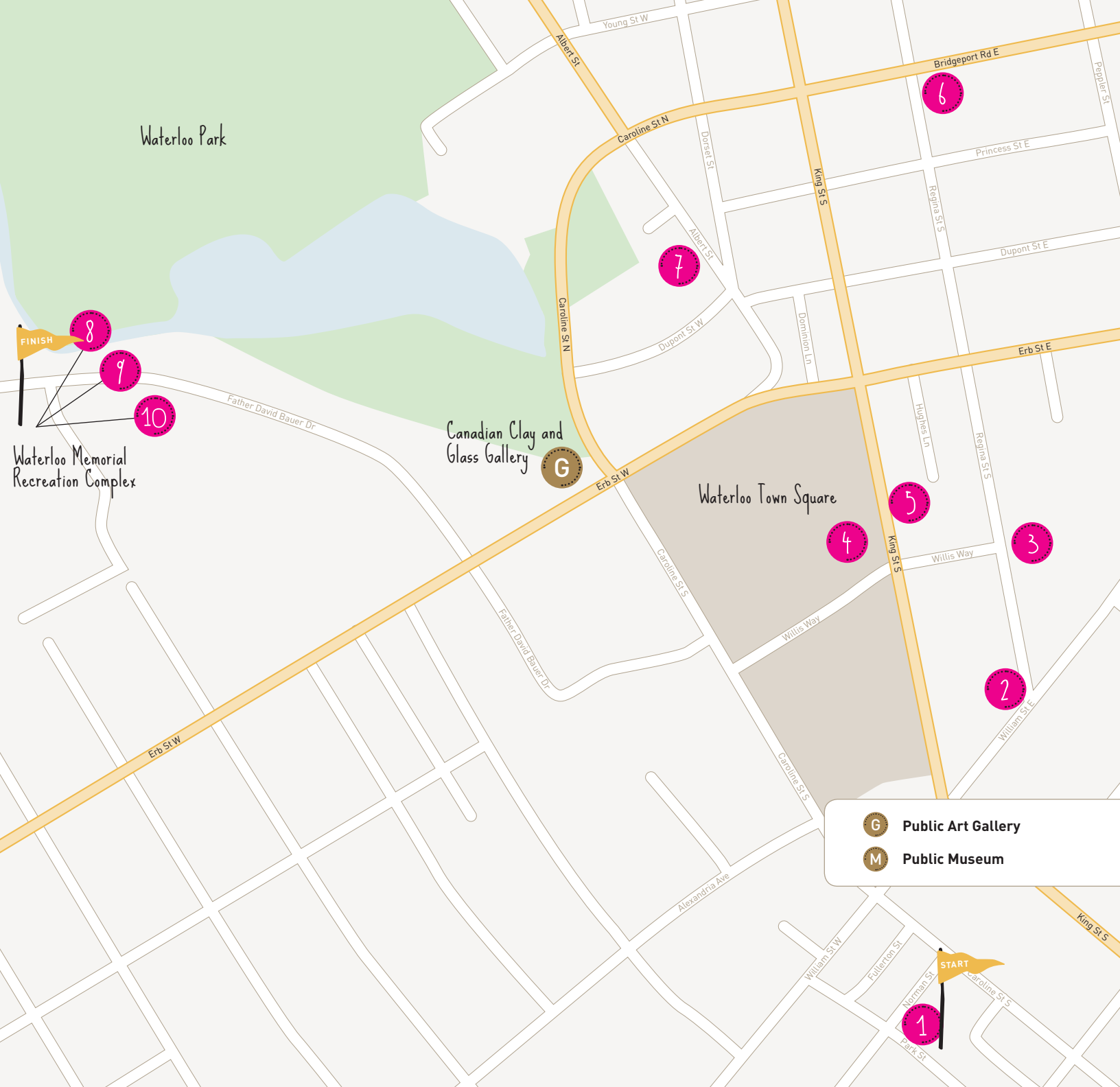


The **Uptown Trek** will turn reality into inspiration as you explore Waterloo's vibrant core. The trekking begins in the historic neighbourhood of Park and Norman Street, where we look back at our brewery roots. Take in the thriving uptown vista along William and Regina Streets, and reminisce on how water and farmers' boots once weaved their way through this former apple orchard. Admire the sculptures, but draw your own conclusions, at Waterloo Public Library. You might finish your trek at Waterloo Memorial Recreation Complex, but you'll remain inspired by the spirit of this community and its people.



EXTRAORDINARY SPACES *explore. imagine. inspire.*





Waterloo Park

FINISH

Waterloo Memorial
Recreation Complex

Canadian Clay and
Glass Gallery

G

Waterloo Town Square

- G** Public Art Gallery
- M** Public Museum

START

1

6

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John Labatt Barley Field // Jane Buyers // 2001

Steel and Copper
Park and Norman Streets

'John Labatt Barley Field' is a sculpture representing a field of barley. It consists of 61 plant forms constructed of hand-forged steel stalks and leaves, with hammered copper flower heads planted in a landscaped four-metre circle. This site was the home of a brewery for almost 140 years and the sculpture is a marker for this history.



Pear Tree // Mary Catherine Newcomb // 2010

Aluminum, Copper and Bronze
Public Health Building

These intertwined vines remind us of the universal symbol of health. The vines cradle a pear with seeds and an egg-filled nest. These represent potential, family, hope, nourishment and community. It also reflects on the notion of uniting planes of existence (mind, body, spirit).



Laurel Creek // Natalie McHaffie // 1988

Cypress Wood and Stainless Steel
Waterloo City Centre

This piece was inspired by the interrelation of Waterloo and its creeks. The sculpture reflects the water weaving under and through the buildings and landscapes in the city.



The Waterloo Bell (Bell for Kepler) // Royden Rabinowitch // 2009

Corten Steel
Waterloo Public Square

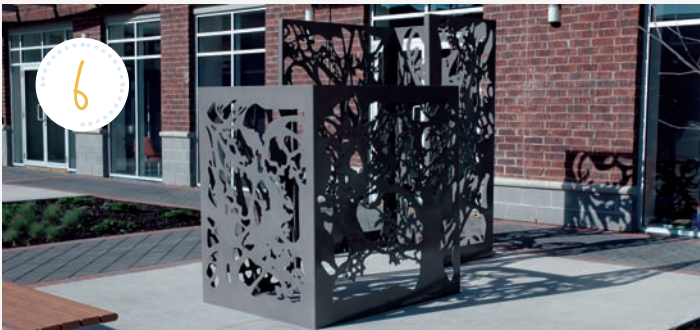
A tribute to agricultural traditions, to faith and to knowledge—the Bell represents the balance needed between faith and science in our modern world. Johannes Kepler succeeded in keeping his faith and his work in science in balance.



Triad: Dual, Interface and Reunited // Ann Roberts // 1981

Bronze
King Street Parkade

"Deals with the futility of war. There are references to bones, armour and helmets in the work. However by suggesting human or vegetative qualities, I purposefully introduce hope and regeneration into the detritus of harsh and menacing war time conflicts."



Aspiring Orchard // Catherine Paleczny // 2010

Stainless Steel
Regina Street

Catherine Paleczny has commemorated and celebrated the agricultural history of Waterloo, by a reference to the Wolfe family's apple orchard that used to mark the place now occupied by homes in Waterloo's thriving uptown. Made of laser cut stainless steel panels, the artwork will be a reminder of the story of this place for many years to come.



Looking Outward & Inward // Susan Low-Beer // 1995

Steel and Ceramic
Waterloo Public Library

"This sculpture is not a complete narrative. It is ambiguous, exploring the relationship between men and women, but also the male and female within each of us. It can be considered contradictory, a reflection of a psychological state. Hopefully each person will look and allow themselves to create their own story."



Etched Into Memory // Evan Penny & Stephen Andrews // 1992

Brass Etchings
Waterloo Memorial Recreation Complex

'Etched into Memory' is a series of six pieces that, when combined, form a human head. The largest piece is approximately five feet high and six feet wide and one foot thick. The brass plates each carry different etchings including portrayals of human bodies in various athletic actions.



Choice // Ruth Abernethy // 2007

Stainless Steel
Father David Bauer Drive

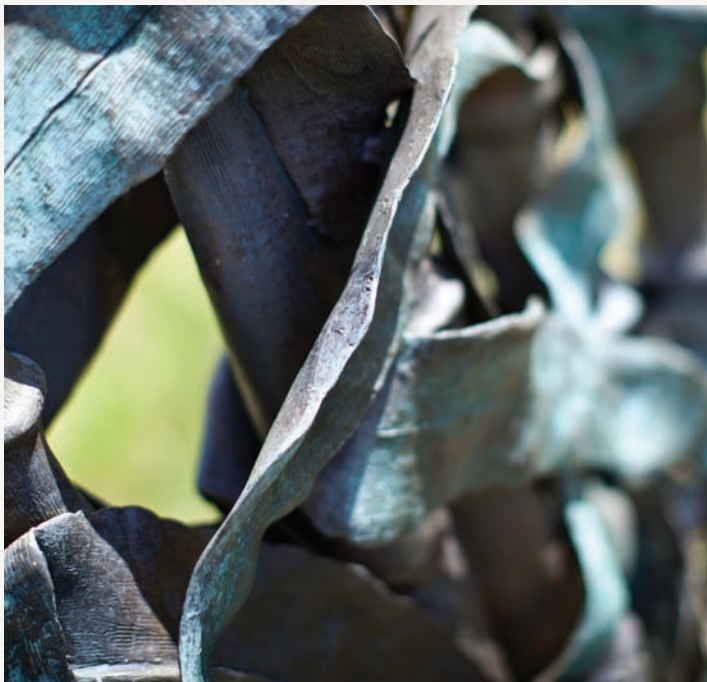
This set of head coverings was created to commemorate and celebrate the City of Waterloo from 1857 to 2007. Designs are based on a sunbonnet and three variations of prayer caps. They symbolize the breadth and impact, the respect, responsibility and legacy of inherited choices that continue to shape this community.



The Human Quilt // Réal Faulkenham // 2000

Paint on Marine Plywood
Waterloo Memorial Recreation Complex

Commissioned as a millennium project, the mural reflects the various people of the Waterloo community.



The City of Waterloo's Arts, Culture, Festivals & Events team, is responsible for co-ordinating the selection process, as well as the installation, of public art in Waterloo.

Public consultation is an important part of the selection process when choosing an artist and his/her work. City staff work with a committee of community volunteers appointed for each specific project. Committees are struck with good representation from all sectors of our community (e.g., neighbourhoods, partners in new civic projects, and art community members).

Public art serves a number of important functions—not only does it provide economic stimulus for a vibrant arts and culture community, it is a means for the City to express itself, by telling the story of an idea, a person, a place or a time in a community.

For more information visit: **www.waterloo.ca/publicart**

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