

Kitchener Indoor Recreation Complex Public Art Sculpture Competition 2025
Evaluation Rubric | Stage 1

CRITERIA: Stage 1		8-10 Excellent	5-7 Good	2-4 Not clearly demonstrated	0-2 Inadequate
Artist or team qualifications & ability to produce high-quality artwork		Proposal displays several excellent examples of successful installation of high-quality artwork	Some high-quality artwork has been done, and smaller works or installations	Proposal does not clearly show relevant examples, or shows unclear level of involvement in previous works	Proposal does not indicate any previous high-quality artwork or installations on par with this call
In alignment with the theme of sport , representing at least one of the principal sports played at the facility identified in the call – soccer, lacrosse, cricket, basketball, and volleyball.		Artwork is directly and obviously representative of the theme of sport; and includes a principal sport played at the facility	Artwork is somewhat representative of the theme of sport, including the principal sports played	Artwork is loosely connected to the sport theme, but it's not the first thing that comes to mind when viewing the art	Artwork proposed does not represent the theme of sport
Artistic merits of the artwork proposed to enhance & activate the public space (4 categories)	1. Artistic technique	Artwork shows masterful artistic technique	Artwork is suitable, interesting, has potential	Artwork shows some promise; unclear technique	Artwork does not show artistic ability
	2. Originality	Artwork is a creative, unique, and original concept	Artwork uses some themes or aspects from other art	Artwork is almost entirely themes or aspects from other artwork	Artwork displays no originality
	3. Aesthetic appeal	Artwork is visually stunning	Artwork could work in the space, but is not striking	Artwork has some aesthetic appeal	Artwork is not visually appealing
	4. Emotional impact	Artwork is engaging, playful, and evokes a strong emotional response	Artwork is reasonably engaging, with the ability to evoke some emotional response	Artwork is not engaging; evokes very little emotional response	Lacks engagement; little to no emotional impact
The artwork invites public interaction in a way that is playful and engaging		Sculpture is interactive in different ways that invite engagement and play; may include touch/ texture, climbing, sitting, standing in/ on or include seating	Sculpture is interactive in one or two ways, such as touch and standing/sitting beside	Sculpture design allows minimal public interaction	Sculpture design is not meant to be engaging or interactive
The proposed artwork is feasible to install within the context of additional site considerations		Sculpture design has taken into consideration durability, minimal maintenance & cleaning requirements, public safety, sustainability, accessibility and inclusion	Sculpture design has considered most of the installation issues, and will not pose a risk to the feasibility of installation	Sculpture design includes several risks to installation that will need to be rectified in order to be a feasible choice for the facility	Sculpture design has not taken into consideration any of the issues identified, and may pose significant risk in some or all of the categories