



Title: Footprints

Year: 2005

Artist: Nicholas Rees

Medium: Cast Portland cement

Location: Downtown Community Centre
35 Weber Street West
Kitchener, ON
N2H 3Z1

Acquisition Method: Public Art (1%)

The art work consists of shoeprints in cement, created using historic Kaufman footwear samples (Kaufman Shoe Factory, formerly on King Street) from the collection of Kitchener's Industrial Artifacts Project. The artist used this approach to suggest pedestrian traffic accessing the Downtown Community Centre, thus reflecting its purpose of bringing people together in community while acknowledging the heritage of the downtown.